Artist Statement I

Kulha

(Collected and translated by Tashi Dekyid Monet)

KULHA, Kulha Decline (2017)
Oil paint on canvas, 35x40 cm
Courtesy of the artist
The primary focus of this painting is to evoke Tibet’s declining cultural traditions. This is shown in a cloudy and dim sky, eroded meadow, decaying stupa, and old and torn prayer flag. The black yak-fur tent itself is also in poor condition—in our hometown, you can tell if a family is flourishing by the degree to which their tent is tightly stretched and upright; here the tent is pitched simply and is about to fall. Essentially, everything portrays the state of decline.